

FLUTE/PICC.

# THE HEY SONG

(Rock & Roll-Part II)

Words and Music by  
MIKE LEANDER and GARY GLITTER  
Arranged by PAUL LAVENDER

Steady Rock Shuffle (♩ = ̇♩)

Clap

5

03744741  
The Hey Song - I

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B♭ CLARINET

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Clap

5

14 *Play* *div.* *ff* Hey!

22 Hey! Huh! Hey! Huh! Hey!

28 *div.* Hey!

36 *f* Hey!

*ff*

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E♭ ALTO SAX

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36 Hey! f

ff

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B♭ TENOR SAX

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Clap

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ff

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E♭ BARITONE SAXOPHONE

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Play 2nd time only

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2nd B $\flat$  TRUMPET

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Clap

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28

Hey!

Hey!

Hey!

Hey!

Hey!

ff

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Hey!

f

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Hey!

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Hey!

ff

36

Hey!

f

ff

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F HORN

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Clap

5 Play

f

14 Hey!

ff

Hey!

Hey!

Hey!

22 Hey! Huh! Hey! Huh! Hey!

ff

28 Hey!

Hey!

36 Hey!

f

ff

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F HORN

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Clap

5 Play

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14 Hey!

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Hey!

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Hey!

22 Hey! Huh! Hey! Huh! Hey!

ff

28 Hey!

Hey!

36 Hey!

f

ff

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TROMBONE

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Steady Rock Shuffle (♩ = ♩<sup>3</sup>)

Clap

5 *Play - opt. div.*

*f*

14 *Hey!*

*ff*

22 *Hey!* *Huh!* *Hey!* *Huh!* *Hey!*

*ff*

28 *Hey!* *Hey!* *Hey!* *Hey!*

36 *Hey!*

*f* *Lower notes opt.*

*ff*

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Clap

5 *Play - opt. div.*

*f*

14 *Hey!*

*ff*

22 *Hey!* *Huh!* *Hey!* *Huh!* *Hey!*

*ff*

28 *Hey!* *Hey!* *Hey!* *Hey!*

36 *Hey!*

*f* *Lower notes opt.*

*ff*

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BARITONE B.C. (Opt. Tbn. 2)

# THE HEY SONG

(Rock & Roll-Part II)

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Arranged by PAUL LAVENDER

Steady Rock Shuffle (♩ =  $\frac{3}{4}$ )  
Clap

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Clap

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TUBA

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Play 2nd time only

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TUBA

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SNARE DRUM

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Steady Rock Shuffle (♩ + ♪ =  $\frac{3}{4}$ )

Ride Cym.

Ride Cym.

Ride Cym.

Ride Cym.

Ride Cym.

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Ride Cym.

Ride Cym.

Ride Cym.

Ride Cym.

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CYMBALS

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Cr.  $f$  3 5 3 4

14  $ff$

22  $f$  2 2

28  $ff$  36  $f$

Choke  $ff$

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QUAD TOMS

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MULTIPLE BASS DRUMS

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Steady Rock Shuffle (♩ + ♩ = ♩♩)

Musical score for multiple bass drums, measures 1-40. The score is written in 4/4 time with a steady rock shuffle feel. It consists of six staves of music. The first staff starts with a dynamic marking of *f*. The second staff ends with *ff*. The third staff has a dynamic marking of *f*. The fourth staff has a dynamic marking of *ff*. The fifth staff has a dynamic marking of *f*. The sixth staff ends with a dynamic marking of *ff* and an accent (>) over the final notes. Measure numbers 5, 14, 22, 28, and 36 are indicated in boxes above the staves. Rehearsal marks (slashes) are present throughout the score.

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