

Flute and Piccolo

Book - Editor	Title	Publisher	Edition
Mary Karen Clardy	<i>Flute Etudes Book</i>	European American Music Corp. or Schott	EA 764 0-913574-96-1,

Selection 1

Page(s): 12

Key: G Major

Etude Title: *7. G Major*

Tempo: Dotted Quarter Note = 60-68

Play from beginning to end.

Errata:

The written measure numbers beginning with m.30 are incorrect (should be m. 31)

Piccolo: play C# and D in m. 37 8va, C-natural in m. 38 8va, C-natural in m. 46 8va, and C# in m. 47 8va

The last note should be a quarter note

Performance Guide:

This Karl-Elert etude from Op. 107 should be rapid, brilliant and light (*rapido e brillante*). The pulse should be felt by the measure with subdivisions indicated by the "beaming" which alternates between triplet and duplet. All etudes should be performed with a full, beautiful tone. The dynamic marking for this one is forte.

Keep the staccato notes crisp and light and aim for consistency throughout the registers. The single-, double- and triple-tongue as well as contrasting brief slurs can all be utilized here. To get started, begin at an "easy" tempo and strive for accuracy with the correct key, accidentals and indicated articulation markings. It is important to break this down into small portions for drill, isolating difficult passages and then reinserting them within the context. Give special attention to the ascending and descending leaps; you must develop the lip flexibility required to execute the technique. Remember to lift the 1st finger left hand for middle D's and D#'s. The low C# in m. 37 can be prepared by moving the pinky into position on the A preceding the C#. Breathe deeply before the start and use a full, steady air stream. Decide a breathing plan for quick breathing that works for you and practice your plan.

For musicality, remember to focus on the character of the style. Include a slight stress on the tenuto notes by giving them more weight. Consider the *ritard* at the end and give the last note its full quarter-note value.

Selection 2

Page(s): 68-69

Key: Eb Major

Etude Title: *41. Eb Major*

Tempo: Quarter Note = 48-56

Play from beginning to m. 42 (no repeats, take second ending).

Errata:

M. 20 - The C-flat is as marked on beat one. There is no error.

M. 17 is only one beat, the notes use the printed numbering system

Performance Guide:

This beautiful Furstenau etude should be expressively performed with a beautiful tone, accurate rhythm, attention to the accidentals, good intonation and stylistically-executed ornaments. The pulse should be felt by the quarter note with four beats to the measure. A full, vibrant sound and musical maturity with some freedom of ebb and flow should be foremost in importance with this

etude.

From the beginning, practice with a metronome on the eighth note as well as the quarter note to ensure the accuracy of the subdivision. Experiment with slight rubato to give yourself freedom of expression and room to breathe. Follow the indicated dynamic markings which can be quite unexpected. Many books such as the Rubank "Advanced Method for Flute" have good instructions for ornaments. It is acceptable to place the gruppetto on all quarter notes (mm. 6, 14, 24, 32, 35, 40) on the 2nd eighth note of the beat. For the turns on the dotted eighth notes (mm. 19, 20), it is acceptable to place the turn on the 2nd 16th of the beat so that the rhythm of the entire beat is a 16th-32nd note triplet-16th-16th. All ornaments should be slurred.

Remain diligent with the correct fingerings for middle D and E-flat (the 1st finger left hand must be lifted). The thumb B-flat fingering can enhance the technical ease of the etude, but remember to remove it for B-naturals and high G-flats. Breaths can be taken during rests and in other musical places, if needed. Possibilities for the "if needed" are: breathe on beat 3 in mm. 6 and 14 and between mm. 34 and 35 (quickly). Customize a musically artistic breathing plan that suits you and practice your plan. Give yourself adequate opportunities to inhale enough air so you can play with a beautiful tone through the etude. Although most of the piece is slurred, pay attention to those notes which are to be articulated and use a legato-style tongue.

Selection 3

Page(s): 70

Key: C Minor

Etude Title: 42. C Minor

Tempo: Dotted Half Note = 52-63

Play from beginning to end.

Errata:

- Piccolo: M. 1 - Play the first note one octave higher
- Piccolo: M. 2 - Play the last note one octave higher
- Piccolo: M. 16 - Play the last note one octave higher
- Piccolo: M. 17 - Play the C one octave higher

Performance Guide:

This Karg-Elert etude from Op. 107 should be very smoothly executed with swells in dynamics which, for the most part, follow the musical line. The pulse should be felt by the measure. Use a full, vibrant sound. It is marked "appassionato e stretto" which means with passion, energy and quickening.

At the beginning, practice slowly with three beats to the measure. Use a metronome. Learn to utilize the thumb B-flat effectively. Use it for B-flats and switch it off for B-naturals and high G-flats; C's and C#'s provide good places to make the change. For example, start the etude without it, add it for m. 6, remove it in the middle of m. 7, etc. Remember to lift the 1st finger left hand for all middle register D-naturals and E-flats.

Strive for an even tone in all registers and develop lip flexibility, especially for the big leaps, by playing octave slurs and harmonics. A smaller aperture on the higher notes will help. The low register needs to be quite strong so that the high notes do not jump out. The high notes must be prepared (not necessarily played softer) and the air stream must be steady throughout. Breaths can be taken in all rests, between mm. 21 and 22 and between mm. 33 and 34. Plan your breathing places and practice your plan. Although most of the piece is slurred, pay attention to those notes which are to be articulated and use a legato style attack.

$\text{♩} = 60 - 68$
Rápido e Brillante

* Piccolo: play C# + D, (8va

* Piccolo play C + C# 8va

FLUTE ETUDE # 2

41. Eb Major

A. B. Fürstenau
Op. 80/3

#2 Adagio $\text{♩} = 48-56$
con espressione

dolce

5

8 *p*

12 *tr*

15 *cresc.* *f*

16 *p* *mf* *p* *mf*

20 *p* *cresc.* #5

23 *tr* *p*

26 *f* *f*

29 *f* *dim.*

32 *p* *mf*

Boxed letters: B, E, H

35 *p* *mf*

39 *p*

43 *con espressione*
dolce

47

50 *p*

54 *tr*

57 *f*

58 *p*

61 *mf* *p*

64 *cresc.* *tr*

67

FLUTE ETUDE #3

42. C Minor

Sigfrid Karg-Elert
Op. 107/6

$\text{♩} = 52-63$
Appassionato e stretto (d.)

#3 **C**

6

11

15 *Fine* **F**

20 #6

25

29

34 **I**

38

43 *rit. (3)*

ff

Da capo al Fine

* Picc - play low C & D 8va (ml, 2, 16, 17)