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# Contra-Bassoon

Book - Editor	Title	Publisher	Edition
Milde, Edited by Kovar	<i>Concert Studies, Opus 26, Volume I</i>	International Music Company	No. 467

## Selection 1

Page(s): 2-3

Key:

Etude Title: *No. 1*

Tempo: Quarter note 60-72

**Play from beginning to m. 18.**

**Errata:**

None

### **Performance Guide:**

When learning this etude on contrabassoon, take great care to let clean technique and conservative tempos guide your practice. This etude offers a variety of dynamics and articulations; take advantage of those indications to give a musical performance despite the technical challenges. As you play through the long slurs that cover a wide range of notes, be conscious of your voicing (the shape of the inside of your mouth and throat, as well as tongue placement). Use lower voicing (think "oh" or "ah") for lower notes, and higher voicing (think "ooh" or "ee"). Use the indicated dynamics to shape your phrases and keep musical interest at all times. Keep staccato notes light and bouncy (this is a singular challenge on the contrabassoon), to provide a nice contrast to the smoothness of the slurs. As you raise your tempo, consider putting the metronome on half notes instead of quarter notes. This will help you make sure your internal subdivisions are correct, and to feel the piece "in two," which helps create longer phrases and musical interest.

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# CONCERT STUDIES

Opus 26

CONTRA BASSOON  
ETUDE

BASSOON

1.

LUDWIG MILDE

Revised and edited by SIMON KOVAR  
#1 [A] Allegretto.  $\text{♩} = 60-72$

The musical score is written for Bassoon and consists of ten staves. The key signature is one sharp (F#) and the time signature is common time (C). The piece is marked "Allegretto" with a tempo of 60-72 beats per minute. The dynamics range from piano (p) to forte (f). The score includes first and second endings, marked with [B] and [C] respectively. The piece concludes with an "END" marking.

The musical score consists of two staves, likely for piano and bassoon or a similar woodwind instrument. The time signature is 3/8. The key signature has one sharp (F#). The score is divided into ten systems, each with two staves. Dynamics include *p*, *f*, *mf*, and *rall.*. Articulations include accents (^) and slurs. The bottom staff includes sixteenth-note runs and sixteenth-note chords marked with a '6'. The piece concludes with a fermata on the final note of the bottom staff.