

Westlake Fight Song
~~Sax~~ Bass Clarinet

D.S. al Fine

Bass Clarinet The Star Spangled Banner (The trumpeting arrangement) Adolphe Henry Tillm
 Enthusiastically

f

p

ff rit.

BASS CLAR. ~~SAX~~ Barit WESTLAKE SCHOOL SONG

A

B

C

Bass Clarinet

~~BARITONE SAXOPHONE~~

Andante

Allegro

8 26 34 42 57

A B C D E F G

OH YEAH

from "SWEET CHARITY"

IF MY FRIENDS COULD SEE ME NOW!

~~BARITONE SAXOPHONE~~

Bass Clarinet

$\text{♩} = 126 \text{ MM}$
(Opt. Dis.)

Music by CY COLEMAN
Lyric by DOROTHY FIELDS
Arranged by BILL MOFFIT
Percussion arranged by DAVID VOSE

1 9 17 25 33 41 57 63 71

To Coda

$\text{♩} = 88 \text{ MM}$

ff

fp rit.

Accel.

Coda

D.S. to 25

fp

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from "SWEET CHARITY"

Jalisco

Bass Clarinet

Musical score for Bass Clarinet of the song "Jalisco". The score is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It consists of six staves of music. The first staff begins with a measure number of 7 and contains a circled letter 'A'. The second staff starts at measure 20 and contains a circled letter 'B'. The third staff starts at measure 35 and contains a circled letter 'C'. The fourth staff starts at measure 50 and contains a circled letter 'D'. The fifth staff starts at measure 66. The sixth staff starts at measure 81. The score includes various musical notations such as slurs, accents, and dynamic markings.

Bass Clarinet
~~By Bass Clarinet~~
By Bass Clarinet

From the 20th Century-Fox Film "PATTON" PATTON THEME

Music by
JERRY GOLDSMITH
Arranged by JOHN TATGENHORST

Moderately (very legato)

Musical score for Bass Clarinet of the "PATTON THEME". The score is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It consists of six staves of music. The first staff begins with a measure number of 1 and contains a circled letter 'A'. The second staff contains a circled letter 'B'. The third staff contains a circled letter 'C'. The fourth staff contains a circled letter 'D'. The fifth staff contains first and second endings. The sixth staff contains a circled letter 'A'. The score includes various musical notations such as slurs, accents, and dynamic markings like *f*, *mf*, and *ff*.

Tenor Bass Cl.

ORIGINAL

ARRANGERS' PUBLISHING COMPANY

Bass Clarinet

HEY! BABY!

Words & Music by MARGARET COBB & BRUCE CHANN
Arranged by TOM WALLACE

~~Tenor Sax~~
MODERATE ROCK 1=120

Musical score for Bass Clarinet of "HEY! BABY!". The score is in 4/4 time with a tempo of 120. It features a key signature of one sharp (F#) and a common time signature. The score includes a key signature change to two sharps (F# and C#) at measure 28. The piece is marked with dynamics such as *mf*, *f*, *sf*, *sub mf*, and *ff*. Performance instructions include "CLAP" at measure 3, "SING - AD LIB HARMONY 2ND TIME" at measure 11, and "I WANNA KISS YOU" at measure 15. The score is divided into systems with measure numbers 3, 11, 20, 28, 36, 43, and 51. The piece concludes with a double bar line and repeat signs.

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ARRANGERS' PUBLISHING COMPANY

~~Tenor Sax~~ Bass Clarinet

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