

BARITONE

THE STAR-SPANGLED BANNER
(The Trumpeting Arrangement)

Adapted by
HENRY FILLMORE

Enthusiastically

R52

Handwritten musical score for 'The Star-Spangled Banner' (The Trumpeting Arrangement). It consists of four staves. The first staff is for Baritone (R52). The second staff is for Horns (Hrd Horn). The third and fourth staves are for Trombones (4tb Horn). The music is in 4/4 time and features a rhythmic pattern of eighth and sixteenth notes.

BARITONE ♯:

Westlake Fight Song

Handwritten musical score for 'Westlake Fight Song' for Baritone. The score is written on six staves in 4/4 time. It includes lyrics: '4e be 4e be 4e be'. The piece concludes with the instruction 'Fine' and 'D.S. al Fine'.

R.D. 3110

WESTLAKE SCHOOL SONG

BARITONE ♯

Handwritten musical score for 'Westlake School Song' for Baritone. The score is written on five staves in 4/4 time. It includes three distinct sections labeled A, B, and C. The music is in a key with one sharp (F#) and features a mix of eighth and quarter notes.

from "SWEET CHARITY"

IF MY FRIENDS COULD SEE ME NOW!

BARITONE (B.C.)

Music by CY COLEMAN
Lyric by DOROTHY FIELDS
Arranged by BILL MOFFIT
Percussion arranged by DAVID VOSE

$\text{♩} = 126 \text{ MM}$
(Opt. Drs.)

$\text{♩} = 88 \text{ MM}$

To Coda

Coda *Accel.*

D.S. al 25

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COTTON FIELDS

Baritone (B.C.)

Andante

Allgo

OH YEAH

Jalisco

Baritone

13

27

41

57

74

88

(A)

(B)

(C)

(D)

f

fp

From the 20th Century-Fox Film "PATTON"
PATTON THEME

Baritone (B)

Music by
JERRY GOLDSMITH
Arranged by JOHN TATGENHORST

Moderately (*very legato*)

f

mf

f

mf

f

ff

(A)

(B)

(C)

(D)

1.

2.

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ORIGINAL Baritone

• ARRANGERS' • PUBLISHING • COMPANY •
BARITONE HORN (B.C.)

HEY! BABY! WESTLAKE BAND

Words & Music by MARGARET COBB & BRUCE CHANNE
Arranged by TOM WALLACE

♩ = 126 MODERATE ROCK

Musical score for Baritone Horn, measures 1-43. The score is written in 4/4 time with a key signature of one flat (B-flat). It includes various dynamics such as *f*, *mf*, *sf*, and *ff*, and performance markings like *(cue)*, *(PLAY)*, and *SOB*. Measure numbers 11, 20, 29, 36, and 43 are circled. The score concludes with a double bar line and a fermata.

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Musical score for Baritone Horn, measures 1-43. This is an identical copy of the score on the first page, including all musical notation, dynamics, and performance markings.

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