

Warm-Up

Clarinets

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Warm Up #5 Objective: All notes should have the same strength of note starts and resonance

play 4 times

play 4 times

Warm-Up

⑥

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First musical staff containing a sequence of notes and rests, primarily consisting of eighth and sixteenth notes.

Second musical staff containing a sequence of notes and rests, primarily consisting of eighth and sixteenth notes.

Third musical staff containing a sequence of notes and rests, primarily consisting of eighth and sixteenth notes.

Fourth musical staff containing a sequence of notes and rests, primarily consisting of eighth and sixteenth notes.

Fifth musical staff containing a sequence of notes and rests, primarily consisting of eighth and sixteenth notes.

Sixth musical staff containing a sequence of notes and rests, primarily consisting of eighth and sixteenth notes.

Warm-Up



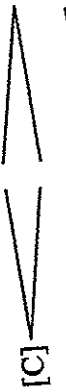


The image displays six staves of musical notation, each beginning with a treble clef and a key signature of two sharps (F# and C#). The notation is organized into six horizontal systems, each containing a single staff. The music consists of a sequence of notes and rests, with some notes beamed together. The notation is presented in a slightly irregular, hand-drawn style. The first staff starts with a treble clef and a key signature of two sharps. The second staff continues the sequence. The third staff begins with a treble clef and a key signature of two sharps. The fourth staff continues the sequence. The fifth staff begins with a treble clef and a key signature of two sharps. The sixth staff continues the sequence. The overall structure is a single melodic line across six staves.

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7) Musical staff 1: Treble clef, 4/4 time. Notes: G4, A4, B4, C5, B4, A4, G4 (quarter notes); F#4, G4, A4, B4, C5, B4, A4, G4 (quarter notes); F#4, G4, A4, B4, C5, B4, A4, G4 (quarter notes); E4, F4, G4, A4, B4, C5, B4, A4, G4 (quarter notes).

Musical staff 2: Treble clef, 4/4 time. Notes: E4, F4, G4, A4, B4, C5, B4, A4, G4 (quarter notes); F#4, G4, A4, B4, C5, B4, A4, G4 (quarter notes); F#4, G4, A4, B4, C5, B4, A4, G4 (quarter notes); E4, F4, G4, A4, B4, C5, B4, A4, G4 (quarter notes).

8) Musical staff 3: Treble clef, 4/4 time. Notes: E4, F4, G4, A4, B4, C5, B4, A4, G4 (quarter notes); F#4, G4, A4, B4, C5, B4, A4, G4 (quarter notes); F#4, G4, A4, B4, C5, B4, A4, G4 (quarter notes); E4, F4, G4, A4, B4, C5, B4, A4, G4 (quarter notes).

Diagrammatic elements below staff 3:
 [A] 
 [B] 
 [C] 
 [D] 
 [E] 
 [F] 