

CLARINET I WESTLAKE FIGHT SONG

D.S. AL FINE

CLARINET  
CORNET I WESTLAKE SCHOOL SONG

A

B

C

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CLARINET I THE STAR-SPANGLED BANNER Adapted by HENRY FILLMORE

Enthusiastically. (The Trumpeting Arrangement)

R52

D.S. AL FINE

WESTLAKE BAND Westlake High School, Austin, Texas 1958 007

2nd Clarinet

FINE

D.S.!

II { Cornet  
Clarinet

### Westlake School Song

A

B

C

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### CLARINET 2 THE STAR-SPANGLED BANNER (The Trumpeting Arrangement)

Adapted by HENRY FILLMORE

R52

Enthusiastically

mf

ff

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WESTLAKE BAND WESTLAKE HIGH SCHOOL, AUSTIN, TEXAS  
 2nd Clarinet  
 WESTLAKE HIGH SCHOOL, AUSTIN, TEXAS

Handwritten musical score for Westlake Band. It consists of six staves of music in treble clef with a key signature of one sharp (F#). The music is written in a simple, clear hand. The word "FINE" is written above the fifth staff. At the bottom right, there is a signature "D. J. ..." and the word "FINE" written below the staves.

CLARINET CORNET III WESTLAKE SCHOOL SONG

Handwritten musical score for Westlake School Song. It consists of three staves of music in treble clef with a key signature of two flats (Bb). The music is written in a simple, clear hand. There are three boxed letters: [A] above the first staff, [B] above the second staff, and [C] above the third staff. The piece ends with a double bar line.

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Clarinet 3 THE STAR-SPANGLED BANNER  
 (The Trumpeting Arrangement) Adapted by HENRY FILLMORE

Enthusiastically

Printed musical score for The Star-Spangled Banner, Clarinet 3 part. It consists of four staves of music in treble clef with a key signature of one flat (Bb). The music is written in a standard, professional hand. The first staff starts with the number "152" and the instruction "Enthusiastically". The second staff has a dynamic marking "f". The third staff has a dynamic marking "mf". The fourth staff has a dynamic marking "ff". The piece ends with a double bar line.

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# PATTON THEME

B♭ Clarinet

Music by  
JERRY GOLDSMITH  
Arranged by JOHN TATGENHORST

Moderately (*very legato*)

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# Jalisco

1st Clarinet

From the 20th Century-Fox Film "PATTON"  
**PATTON THEME**

B $\flat$  Clarinet

Music by  
**JERRY GOLDSMITH**  
Arranged by **JOHN TATGENHORST**

Moderately (*very legato*)

*f* *mf* *f* *mf* *f* *ff*

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## Jalisco

2nd & 3rd Clarinet

7 5

from "SWEET CHARITY"  
**IF MY FRIENDS COULD SEE ME NOW!**

1st B♭ CLARINET

Music by CY COLEMAN  
 Lyric by DOROTHY FIELDS  
 Arranged by BILL MOFFITT  
 Percussion arranged by DAVID VOSE

*♩* = 126 MM  
 (Opt. Drs.)

1 9 17 25 33 41 49 57 63 71

To Coda

*♩* = 88 MM

Accel.

Coda

*fp* *mf* *ff* *D.S. al 25*

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**COTTON FIELDS**

Clarinet I

Andante

Allegro

5 25 33 41 55

A B C D E F G

7 7

OH YEAH

from "SWEET CHARITY"

# IF MY FRIENDS COULD SEE ME NOW!

2nd B♭ CLARINET

Music by CY COLEMAN  
Lyric by DOROTHY FIELDS  
Arranged by BILL MOFFIT  
Percussion arranged by DAVID VOSE

Musical score for 2nd B♭ Clarinet. The score is written in treble clef with a key signature of one sharp (F#). It begins with a tempo marking of  $\text{♩} = 126 \text{ MM}$  (Opt. Drs.) and a 2/4 time signature. The score consists of 8 staves of music. Measure numbers 1, 9, 17, 25, 33, 41, 57, 63, and 71 are indicated. Dynamics include *f*, *fp*, *rit.*, and *ff*. Performance instructions include "To Coda" and "D.S. to 25". The score concludes with a "Coda" section marked "Accel." and a final dynamic of *fp*.

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# COTTON FIELDS

Clarinet II

Musical score for Clarinet II. The score is written in treble clef with a key signature of one sharp (F#). It begins with a tempo marking of "Andante" and a 4/4 time signature. The score consists of 7 staves of music. Measure numbers 8, 25, 33, 41, and 53 are indicated. Section markers A, B, C, D, E, and F are placed above the staves. Section A is marked "Allegro". Section B includes a triplet of eighth notes. Section F includes a 7-measure rest. The score concludes with a final measure.

OH YEAR

# HEY! BABY!

Words & Music by MARYA BE RICHIE & BRUCE CHANNEL  
Arranged by JOHN WALLACE

WALLACE BAND

## 1ST CLARINET

MODERATE Rock 1=126

(CLAP) (3) (12) (4) (6) (8)

(11) SING - AD LIB HARMONY 2ND TIME

HEY HEY BA - BT, I WAJ - JA KAJOU.

(20) IF YOU'LL BE MY GIRL

(28) (36) (43)

mf f sf mf cresc.

#

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# HEY! BABY!

Words & Music by MARYA BE RICHIE & BRUCE CHANNEL  
Arranged by JOHN WALLACE

WALLACE BAND

## 1ST CLARINET

MODERATE Rock 1=126

(CLAP) (3) (12) (4) (6) (8)

(11) SING - AD LIB HARMONY 2ND TIME

HEY HEY BA - BT, I WAJ - JA KAJOU.

(20) IF YOU'LL BE MY GIRL

(28) (36) (43)

mf f sf mf cresc.

#

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ORIGINAL

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2ND CLARINET  
MODERATE ROCK 1=120

# HEY! BABY! WESTLAKE BAND

Words & Music by MARGARET COBB & BRUCE CHANNEL  
Arranged by TOM WALLACE

(CLAP) (3) (12) (16) (20) (24)

(11) SING - AD LIB HARMONY 2ND TIME

HEY — BA — BY, IF YOU'LL BE MY GIRL —

(20) *mf* *f* *sf*

(36) (43)

*f* *mf* *ff*

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2ND CLARINET  
MODERATE ROCK 1=120

# HEY! BABY! WESTLAKE BAND

Words & Music by MARGARET COBB & BRUCE CHANNEL  
Arranged by TOM WALLACE

(CLAP) (3) (12) (16) (20) (24)

(11) SING - AD LIB HARMONY 2ND TIME

HEY — BA — BY, IF YOU'LL BE MY GIRL —

(20) *mf* *f* *sf*

(36) (43)

*f* *mf* *ff*