

HORNS

WESTLAKE

SCHOOL SONG

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1+2 Horns

THE STAR-SPANGLED BANNER  
 (The Trumpeting Arrangement)

Adapted by  
 HENRY FILLMORE

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F. HORNS

WESTLAKE

FIGHT SONG

HORNS WESTLAKE SCHOOL SONG

Musical score for Horns, Westlake School Song, featuring staves with notes and dynamic markings.

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3rd + 4th Horns

THE STAR-SPANGLED BANNER

Enthusiastically (The Trumpeting Arrangement)

Adapted by HENRY FILLMORE

Musical score for Horns, The Star-Spangled Banner, featuring staves with notes, rests, and dynamic markings.

F. HORNS WESTLAKE FIGHT SONG

Musical score for F. Horns, Westlake Fight Song, featuring staves with notes, rests, and dynamic markings.



Horns in F

# PATTON THEME

Music by  
JERRY GOLDSMITH  
Arranged by JOHN TATGENHORST

Moderately (*very legato*)

# Jalisco

1st & 3rd Horn(F)

# Jalisco

2nd & 4th Horn(F)

Horns In F

## PATTON THEME

Music by  
JERRY GOLDSMITH  
Arranged by JOHN TATGENHORST

Moderately (*very legato*)

F HORN

# HEY! BABY!

Words & Music by MARGARET COBB & BRUCE CHANNEL  
Arranged by TOM WALLACE

MOODERATE Rock 1=12/8

Musical score for F Horn of 'HEY! BABY!'. The score consists of ten staves of music. It begins with a treble clef, a key signature of one flat (Bb), and a 12/8 time signature. The tempo is 'MOODERATE Rock'. The score includes various dynamics such as *f*, *mf*, *ff*, and *sf*. There are several measures marked with circled numbers: 2, 3, 11, 20, 28, 36, and 44. The lyrics 'HEY! BABY!' are written above the notes. A section starting at measure 11 is marked '(11) SING - NO LIA HARMONY 2ND TIME'. Other lyrics include 'I WANNA KISS', 'IF YOU'LL BE MY GIRL', and 'HEY BA-'. The score ends with a double bar line and a *mf* dynamic marking.

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F HORN

# HEY! BABY!

Words & Music by MARGARET COBB & BRUCE CHANNEL  
Arranged by TOM WALLACE

MOODERATE Rock 1=12/8

Musical score for F Horn of 'HEY! BABY!'. This is an identical copy of the score above. It features the same ten staves of music, including the treble clef, key signature, time signature, tempo, dynamics, circled measure numbers, and lyrics.

ORIGINAL