

Westlake Fight Song

TENOR SAX

Handwritten musical score for Tenor Saxophone. The score consists of seven staves of music. The first staff begins with a treble clef, a common time signature, and a key signature of one sharp (F#). The music features a mix of eighth and quarter notes, with some rests and dynamic markings. The piece concludes with a double bar line and the instruction "D.S. al Fine".

Tenor Sax THE STAR-SPANGLED BANNER
Enthusiastically (The Trumpeting Arrangement)
H52

Adapted by HENRY FILLMORE

Int. Copr. Secured

Handwritten musical score for Tenor Saxophone. The score consists of three staves of music. The first staff begins with a treble clef, a common time signature, and a key signature of one sharp (F#). The music features a mix of eighth and quarter notes, with some rests and dynamic markings. The piece concludes with a double bar line and the instruction "D.S. al Fine".

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~~BASS CLAR~~ TENOR SAX & Barit WESTLAKE SCHOOL SONG

Handwritten musical score for Tenor Saxophone and Baritone. The score consists of four staves of music. The first staff begins with a treble clef, a 4/4 time signature, and a key signature of two flats (Bb). The music features a mix of eighth and quarter notes, with some rests and dynamic markings. The piece concludes with a double bar line. The score includes three distinct sections labeled A, B, and C.

COTTON FIELDS

Tenor Sax

Musical score for Tenor Saxophone. The piece is in G major and 4/4 time. It begins with a tempo marking of *Andante*. The score is divided into sections: Section A (Allegro) starting at measure 8, and Section B starting at measure 26. Chord symbols A, B, C, D, E, F, and G are indicated throughout. The piece concludes with the lyrics "OH YEAH" at the end of the final staff.

from "SWEET CHARITY"

IF MY FRIENDS COULD SEE ME NOW!

B♭ TENOR SAXOPHONE

Music by CY COLEMAN
 Lyric by DOROTHY FIELDS
 Arranged by BILL MOFFIT
 Percussion arranged by DAVID VOSE

Musical score for B♭ Tenor Saxophone. The tempo is marked $J=126$ MM (Opt. Dir.). The score includes measures 1 through 71. A section labeled "To Coda" begins at measure 41. The tempo changes to $J=88$ MM starting at measure 63. The score concludes with a Coda section marked "Accel." and "D.S. al 25".

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from "SWEET CHARITY"

Tenor Sax

~~By Tenor Saxophone~~
By Tenor Saxophone

WESTLAKE BAND AUSTIN, TEXAS From the 20th Century-Fox Film "PATTON" PATTON THEME

004

Music by
JERRY GOLDSMITH
Arranged by JOHN TATGENHORST

Moderately (very legato)

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Jalisco

Tenor Sax

Tenor
Bass Cl.

ORIGINAL

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HEY! BABY!

Words & Music by MARGARET COBB & BRUCE CHANN
Arranged by TOM WALLACE

TENOR SAX

MODERATE ROCK 1=12/8

Musical score for Tenor Saxophone. The score is written in treble clef with a key signature of one sharp (F#) and a 12/8 time signature. It includes a 'CLAP' instruction at the beginning. The melody starts with a triplet of eighth notes. The lyrics are: HEY HEY BA BY I WAN NA KISS IF YOU'LL BE MY GIRL. The score includes dynamic markings such as mf, sf, and ff, and articulation marks like accents and slurs. Measure numbers 11, 20, 28, 36, and 43 are indicated.

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HEY! BABY!

Words & Music by MARGARET COBB & BRUCE CHANN
Arranged by TOM WALLACE

TENOR SAX

MODERATE ROCK 1=12/8

Musical score for Tenor Saxophone, identical to the first page. It includes a 'CLAP' instruction at the beginning. The melody starts with a triplet of eighth notes. The lyrics are: HEY HEY BA BY I WAN NA KISS IF YOU'LL BE MY GIRL. The score includes dynamic markings such as mf, sf, and ff, and articulation marks like accents and slurs. Measure numbers 11, 20, 28, 36, and 43 are indicated.

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