

Westlake Fight Song

2ND TROMBONE

Fine

D.S. al Fine

WESTLAKE SCHOOL SONG

TROMBONE II

Trombone THE STAR-SPANGLED BANNER

Enthusiastically (The Trumpeting Arrangement)

Adapted by HENRY FILLMORE

II

R52

SOLO

TROMBONE III

WESTLAKE SCHOOL SONG

Trombone THE STAR-SPANGLED BANNER

III

Enthusiastically

(The Trumpeting Arrangement)

Adapted by HENRY FILLMORE

2ND TROMBONE

Westlake Fight Song

D.S. al Fine

from "SWEET CHARITY"  
**IF MY FRIENDS COULD SEE ME NOW!**

2nd TROMBONE

Music by CY COLEMAN  
 Lyric by DOROTHY FIELDS  
 Arranged by BILL MOFFIT  
 Percussion arranged by DAVID VOSE.

*J=126 MM (Opt. Drs.)*

The score consists of ten staves of music. It begins with a tempo of 126 MM and includes various dynamics such as *f*, *ff*, *fp*, and *rit.*. There are several rehearsal marks circled in red, including 1, 9, 17, 25, 33, 41, 57, 63, and 71. A section starting at measure 41 is marked "To Coda". The score concludes with a Coda section marked "Accel." and "D.S. to 25".

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**COTTON FIELDS**

Trombone II

Andante

The score is for Trombone II and is marked "Andante". It begins with a single staff of music. Below this, there are seven systems of music, each starting with a circled letter (A through G) and a tempo change to "Allegro". The systems are numbered 1, 3, 6, 15, B, 2, and 16. The music includes various dynamics and articulations, with some sections marked "Cresc." and "Dim.". The score ends with a final measure marked with a circled G.

# Jalisco

2nd & 3rd Trombone

3 3

13 2

27

41

57

73

87

From the 20th Century-Fox Film "PATTON"  
**PATTON THEME**

Music by  
**JERRY GOLDSMITH**  
Arranged by **JOHN TATGENHORST**

2nd Trombone

Moderately (*very legato*)

*f* *mf* *f* *mf* *f*

A B C D

1. 2.

# HEY! BABY!

Words & Music by MARGARET COBB & BRUCE CHANNE  
Arranged by TOM WALLACE

## 2ND TROMBONE

$\text{♩} = 126$  MODERATE ROCK

Musical score for 2nd Trombone of 'Hey! Baby!'. The score is written in 4/4 time with a tempo of 126 beats per minute. It consists of 43 measures across seven staves. The key signature has one flat (B-flat). The score includes various dynamics such as *f*, *sf*, *ff*, and *sub mf*. Performance markings include '(cue)', '(PLAY)', and measure numbers in circles (3, 11, 20, 28, 36, 43). The piece concludes with a double bar line and a final *ff* dynamic.

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# HEY! BABY!

Words & Music by MARGARET COBB & BRUCE CHANNE  
Arranged by TOM WALLACE

## 2ND TROMBONE

$\text{♩} = 126$  MODERATE ROCK

Musical score for 2nd Trombone of 'Hey! Baby!'. This is an identical copy of the score on the first page. It is written in 4/4 time with a tempo of 126 beats per minute. The key signature has one flat (B-flat). The score includes various dynamics such as *f*, *sf*, *ff*, and *sub mf*. Performance markings include '(cue)', '(PLAY)', and measure numbers in circles (3, 11, 20, 28, 36, 43). The piece concludes with a double bar line and a final *ff* dynamic.

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ORIGINAL