

II { Cornet  
clarinet

# Westlake School Song

Musical score for Westlake School Song, parts A, B, and C. The score is written for two staves (treble and bass clef) in 4/4 time with a key signature of two flats. Part A is the first line, Part B is the second line, and Part C is the third line.

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## 2<sup>nd</sup> Cornet THE STAR-SPANGLED BANNER (The Trumpeting Arrangement)

Adapted by  
HENRY FILLMORE

Enthusiastically

Musical score for THE STAR-SPANGLED BANNER, 2nd Cornet part. The score is written for a single staff in treble clef with a key signature of one flat. It includes dynamic markings such as *f*, *SOLO*, and *mf*, and articulation like accents and slurs. The number '152' is written at the beginning of the first line.

N3298

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NO CORNET

# Westlake Fight Song

Musical score for Westlake Fight Song, NO CORNET part. The score is written for a single staff in treble clef with a key signature of one flat. It includes dynamic markings like *f* and *mf*, and articulation like accents and slurs. The word 'Fine' is written above the final measure of the main melody.

D.S. al Fine

# COTTON FIELDS

Trumpet II

Andante

8 **(A)** Allegro 2 **(B)**

19 **(C)**

27 **(D)**

34 **(E)**

42 **(F)** 7 **(G)**

57 OH YEAH

Detailed description: This is the musical score for the Trumpet II part of 'Cotton Fields'. It begins with a tempo marking of 'Andante' and a key signature of one sharp (F#). The score is divided into several measures, with measures 8, 19, 27, 34, 42, and 57 marked. Measures 8-18 are marked with a circled 'A' and 'Allegro' tempo. Measures 19-26 are marked with a circled 'B'. Measures 27-33 are marked with a circled 'C'. Measures 34-41 are marked with a circled 'D'. Measures 42-56 are marked with a circled 'E'. Measures 57-64 are marked with a circled 'F' and a circled 'G'. The piece concludes with the lyrics 'OH YEAH'.

from "SWEET CHARITY"

## IF MY FRIENDS COULD SEE ME NOW!

2nd B♭ TRUMPET

Music by CY COLEMAN  
Lyric by DOROTHY FIELDS  
Arranged by BILL MOFFIT  
Percussion arranged by DAVID VOSE.

$\text{♩} = 126 \text{ MM}$   
(Opt. Dr.)

1 9 17 25 33 41 49 57 65 73 81 89 97 105 113

To Coda

$\text{♩} = 88 \text{ MM}$

*mf rit.* *ff*

D.S. to 25

Coda *Accel.*

Detailed description: This is the musical score for the 2nd B♭ Trumpet part of 'If My Friends Could See Me Now!'. It starts with a tempo of 126 MM and a dynamic marking of '(Opt. Dr.)'. The score is marked with circled numbers 1, 9, 17, 25, 33, 41, 49, 57, 65, 73, 81, 89, 97, and 105. It includes a 'To Coda' section and a 'Coda' section with an 'Accel.' marking. The tempo changes to 88 MM at measure 57. The piece ends with a 'D.S. to 25' instruction.

2nd B♭ Cornet

From the 20th Century-Fox Film "PATTON"  
**PATTON THEME**

Music by  
**JERRY GOLDSMITH**  
Arranged by **JOHN TATGENHORST**

Moderately (*very legato*)

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### Jalisco

2nd & 3rd Trumpet

2nd

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2nd TRUMPET

MODERATE Rock 1=120

HEY! BABY!

Words & Music by MARGARET COBB & BRUCE CHANNEL  
Arranged by TOM WALLACE

Musical score for 2nd Trumpet part of 'Hey! Baby!'. The score is written in treble clef with a key signature of one flat (Bb) and a 4/4 time signature. It includes various musical notations such as dynamics (mf, f, sf, ff), articulation (accents, slurs), and performance instructions like 'SING - AD LIB HARMONY 2ND TIME'. The lyrics 'HEY - BABY' and 'I WANNA KNOW IF YOU'LL BE MY GIRL' are written below the notes. Measure numbers 2, 3, 11, 20, 28, 36, and 43 are circled. The score ends with a double bar line and a final dynamic marking of mf.

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ORIGINAL

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2nd TRUMPET

MODERATE Rock 1=120

HEY! BABY!

Words & Music by MARGARET COBB & BRUCE CHANNEL  
Arranged by TOM WALLACE

Musical score for 2nd Trumpet part of 'Hey! Baby!'. This is an identical copy of the score above. It includes various musical notations such as dynamics (mf, f, sf, ff), articulation (accents, slurs), and performance instructions like 'SING - AD LIB HARMONY 2ND TIME'. The lyrics 'HEY - BABY' and 'I WANNA KNOW IF YOU'LL BE MY GIRL' are written below the notes. Measure numbers 2, 3, 11, 20, 28, 36, and 43 are circled. The score ends with a double bar line and a final dynamic marking of mf.

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