

TUBA

Westlake School Song

6

BASSES

Westlake Fight Song

Tuba

THE STAR SPANGLED BANNER

Fill mor

from "SWEET CHARITY"

IF MY FRIENDS COULD SEE ME NOW!

BASSES

Music by CY COLEMAN
Lyric by DOROTHY FIELDS
Arranged by BILL MOFFIT
Percussion arranged by DAVID VOSE

$\text{♩} = 126 \text{ MM}$
(Opt. Drs.)

1
9
17
23
33
41
57
63
71

f
To Coda
ff
fp
ff
fp

$\text{♩} = 88 \text{ MM}$
ff
fp

Coda
Accel.
fp

D.S. to 23

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COTTON FIELDS

Tuba

Andante

8 (A) Allegro 3 (B) 7 (C)
25 (D)
34 (E) 1
42 (F) 7
56 (G)

OH YEAH

Jalisco

Tuba

7

19

33

46

59

73

86

Detailed description: This block contains the musical score for the Tuba part of the piece 'Jalisco'. It consists of six staves of music, each starting with a measure number (7, 19, 33, 46, 59, 73, 86). The music is written in a bass clef with a key signature of one flat (B-flat) and a 2/4 time signature. The notation includes eighth and sixteenth notes, rests, and dynamic markings such as accents (>) and slurs. There are also first and second endings indicated by bracketed numbers 1 and 2 at the end of the piece.

From the 20th Century-Fox Film "PATTON"
PATTON THEME

Music by
JERRY GOLDSMITH
Arranged by JOHN TATGENHORST

Basses

Moderately (*very legato*)

(A)

(B)

(C)

(D)

1. 2.

f

mf

ff

A

Detailed description: This block contains the musical score for the Basses part of the 'PATTON Theme'. It consists of seven staves of music, each starting with a circled letter (A, B, C, D) indicating a section. The music is written in a bass clef with a key signature of one flat (B-flat) and a 6/8 time signature. The notation includes eighth and sixteenth notes, rests, and dynamic markings such as *f*, *mf*, and *ff*. There are also first and second endings indicated by bracketed numbers 1. and 2. at the end of the piece.

ORIGINAL Tuba

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HEY! BABY!

Words & Music by MARGARET COBB & BRUCE CHANNEL
Arranged by TOM WALLACE

TUBA

MODERATE Rock 12/16

Musical score for Tuba part of 'HEY! BABY!'. The score is written in bass clef with a 4/4 time signature and a 12/16 feel. It consists of 12 staves of music. The first staff starts with a treble clef and a 4/4 time signature. The score includes various musical notations such as notes, rests, and dynamics. Key markings include 'f' (forte), 'mf' (mezzo-forte), and 'sub mf' (sub-mezzo-forte). There are also performance instructions like 'SOL' and 'SOL' with a 'f' dynamic. The score is divided into measures, with measure numbers 3, 11, 20, 28, 36, and 43 indicated in circles. The piece concludes with a sharp sign (#) and a final measure.

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WESTLAKE BAND

◆ ARRANGERS' ◆ PUBLISHING ◆ COMPANY ◆

HEY! BABY!

Words & Music by MARGARET COBB & BRUCE CHANNEL
Arranged by TOM WALLACE

TUBA

MODERATE Rock 12/16

Musical score for Tuba part of 'HEY! BABY!'. This is an identical copy of the score on the top page. It consists of 12 staves of music in bass clef with a 4/4 time signature and a 12/16 feel. The score includes various musical notations such as notes, rests, and dynamics. Key markings include 'f' (forte), 'mf' (mezzo-forte), and 'sub mf' (sub-mezzo-forte). There are also performance instructions like 'SOL' and 'SOL' with a 'f' dynamic. The score is divided into measures, with measure numbers 3, 11, 20, 28, 36, and 43 indicated in circles. The piece concludes with a sharp sign (#) and a final measure.

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WESTLAKE BAND