

Bassoon

The Westlake High School Marching Band - 2017, Mr. Kerry Taylor, Director

# Optimism

## II. Lullaby

arr. Drew Shanefield (ASCAP)

♩=144

8

9

*mp*

16

26

26

♩=132

7

34

11

*p*

50

52

♩=144

8

60

*ff*

*mp*

63

rit. . . . .

♩=120

*p*

*pp*

Detailed description: This is a musical score for the Bassoon part of 'Optimism II. Lullaby'. The score is written in bass clef with a key signature of one flat (Bb) and a 3/4 time signature. It consists of five systems of music. The first system starts at measure 8 and ends at measure 9, with a tempo of 144. The second system starts at measure 16. The third system starts at measure 26, with a tempo change to 132, and includes measures 34 and 35. The fourth system starts at measure 50, with a tempo change to 144, and includes measures 52 and 53. The fifth system starts at measure 63, includes a 'rit.' (ritardando) marking, and ends at measure 64 with a tempo of 120. Dynamics include *mp*, *p*, *ff*, and *pp*. There are also hairpins for crescendo and decrescendo throughout the piece.