

Glockenspiel

Optimism

II. Lullaby

arr. Drew Shanefield (ASCAP)

♩=144

2

mf

mp

9 **9**

18

25 **26** ♩=132

mf

32 **34**

f

40

46

52 **52** ♩=144

small light mallets

3

mp

3

mp

60 **60**

rit. . . . ♩=120

3

2

mp

pp

Detailed description: This is a musical score for a Glockenspiel part. It consists of nine staves of music. The first staff starts with a tempo marking of ♩=144 and a dynamic of *mf*. It features a melodic line with eighth notes and a bass line with a similar rhythm. A first ending bracket labeled '2' spans the first two measures. The second staff begins at measure 9 with a boxed '9' and continues the melodic and bass lines. The third staff starts at measure 18. The fourth staff begins at measure 25 with a boxed '26' and a tempo change to ♩=132. It features a melodic line with sixteenth-note runs and a bass line. A first ending bracket labeled '34' spans the first two measures. The fifth staff starts at measure 32 with a boxed '34' and continues the melodic and bass lines. The sixth staff begins at measure 40. The seventh staff starts at measure 46. The eighth staff begins at measure 52 with a boxed '52' and a tempo change to ♩=144. It features a melodic line with eighth notes and a bass line. A first ending bracket labeled '3' spans the first two measures. The instruction 'small light mallets' is written above the staff. The ninth staff starts at measure 60 with a boxed '60'. It features a melodic line with eighth notes and a bass line. A first ending bracket labeled '3' spans the first two measures. A 'rit.' (ritardando) marking is placed above the staff, followed by a tempo change to ♩=120. A second ending bracket labeled '2' spans the next two measures. The piece concludes with a *pp* (pianissimo) dynamic.