

Marimba

# Optimism

## II. Lullaby

arr. Drew Shanefield (ASCAP)

♩=144

4

4

*p* *mp* *p*

9 **9**

15

21

26 **26** ♩=132

2 3 *sim*

*mf*

33 **34** *f* *f*

*f*

V.S.

Detailed description: This is a musical score for a marimba, titled "Optimism II. Lullaby" by Drew Shanefield. The score is in 3/4 time and consists of 34 measures. It begins with a tempo marking of ♩=144. The first system (measures 1-8) features a 4-measure rest in the treble clef and a rhythmic pattern in the bass clef. Dynamics range from *p* to *mp*. The second system (measures 9-14) continues the bass clef pattern. The third system (measures 15-20) also continues the bass clef pattern. The fourth system (measures 21-25) shows a change in the bass clef pattern, including a triplet. The fifth system (measures 26-32) features a 26-measure rest in the treble clef and a complex bass clef pattern with triplets and a *sim* (sustained) marking. Dynamics include *mf*. The sixth system (measures 33-34) features a 33-measure rest in the treble clef and a *f* (forte) bass clef pattern. The score concludes with a *f* dynamic marking.

Marimba

38

43

50

52

dead strokes  
♩ = 144

*ff* *p* *mp*

57

60

*mp* *mp*

64

rit. . . . . ♩ = 120

*p* *mf* *p* *mp* *pp*