

Marimba

# Optimism

## II. Lullaby

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The musical score is written for Marimba in 3/4 time, with a key signature of one flat (Bb). It consists of six systems of music, each with a treble and bass staff. The tempo is marked as quarter note = 144. The score includes dynamic markings such as *p*, *mp*, *mf*, and *f*, as well as articulation marks like accents and slurs. A section starting at measure 26 features a tempo change to quarter note = 132 and includes a 'sim' (sustained) marking. The score concludes with a *f* dynamic marking and Roman numerals (IV, V, IV) in the bass staff.

♩=144

4

4

*p* *mp* *p*

9 **9**

15

21

26 **26** ♩=132

2 3 *sim*

*mf* **34**

*f* *f*

IV IV IV IV IV

39

VI VI VI VI VI VI VI

sus

45

p.iv

ff

sus

52

dead strokes

$\text{♩} = 144$

p

mp

59

60

mp

mp

rit.

66

$\text{♩} = 120$

p

mf

p

mp

pp

3