

Timpani

The Westlake High School Marching Band - 2017, Mr. Kerry Taylor, Director

Optimism

II. Lullaby

arr. Drew Shanefield (ASCAP)

♩=144

9 **9** *mp*

17

26 **26** ♩=132

34 **34** *mf*

f

41

46

52 **52** ♩=144

8 60 4 rit. 2

66 ♩=120

pp

Detailed description: This is a musical score for the Timpani part of 'Optimism II. Lullaby'. The score is written in bass clef with a key signature of one flat (Bb) and a 3/4 time signature. It begins at measure 9 with a tempo of 144 and a dynamic of mezzo-piano (mp). The music consists of a series of quarter notes with accents, followed by a section of eighth notes starting at measure 26 with a tempo change to 132 and a dynamic of mezzo-forte (mf). The piece reaches a fortissimo (f) dynamic and features a complex rhythmic pattern of eighth notes. A section of sustained chords begins at measure 46, reaching fortissimo (ff) by measure 52. The tempo returns to 144. At measure 60, there is a section with a tempo of 4, followed by a ritardando (rit.) section with a tempo of 2. The piece concludes at measure 66 with a tempo of 120 and a dynamic of pianissimo (pp), ending with a long sustain line.