

Bari Sax

The Westlake High School Marching Band - 2017, Mr. Kerry Taylor, Director

# Optimism

## I. Sinfonica Poema and Waltz

arr. Drew Shanefield (ASCAP)

♩=184

4 5 14

19 5

*mf* 3 3 3 3 3 3 3 3

26 3 3 3 3 *f*

30 ♩=72 *ff* *fff*

36 36 44 8 8

52 52 60 8 14

74 74

Detailed description: This is a musical score for the Bari Sax part of the piece 'Optimism'. The score consists of seven staves of music. The first staff starts with a tempo marking of ♩=184 and contains two measures of whole rests, with rehearsal marks at measures 4, 5, and 14. The second staff begins at measure 19 with a 5-measure whole rest, followed by eighth-note triplets starting at measure 20, marked *mf*. The third staff continues the triplet pattern, marked *f* at measure 26. The fourth staff starts at measure 30 with a tempo change to ♩=72, featuring a crescendo from *ff* to *fff* and a key signature change to three sharps (F#, C#, G#) at measure 34. The fifth staff contains two measures of whole rests, marked at rehearsal points 36 and 44. The sixth staff continues with two measures of whole rests, marked at rehearsal points 52 and 60. The seventh staff begins at measure 74 with a whole rest.

75 *mf*

82 **82** *f*

90 **90** *ff*

101 **101** 8 **109** 8 **117** 8

125 **125** trumpet trio 7 **133** 6 rit. =164 *f ff*

143 **143** 7 **151** *f*

155 *ff*