

# Optimism

## I. Sinfonica Poema and Waltz

arr. Drew Shanefield (ASCAP)

The musical score is written for Flute 2 in 4/4 time, with a tempo of 184. It consists of six staves of music. The first staff begins with a 4-measure rest, followed by a 5-measure rest, a 14-measure rest, and then a melodic line starting at measure 19. The second staff continues the melodic line from measure 21. The third staff continues from measure 23. The fourth staff continues from measure 26 and includes a 2-measure rest. The fifth staff starts at measure 31, featuring a dynamic change from *ff* to *fff* and a change in tempo to 72. The sixth staff begins at measure 36 with an 8-measure rest, followed by a 44-measure rest, and ends with another 8-measure rest. The score includes various musical notations such as triplets, slurs, and dynamic markings.

52 52 8 60 14

74 74

*mf*

81 82

*f*

89 90

95

*ff*

101 101 8 109 2

*f*

115 117

$\text{f}$

122 125 trumpet trio

$\text{f}$

129 133

2

136 rit.  $\text{f}$   $\text{ff}$   $\text{♩} = 164$

$\text{f}$   $\text{ff}$   $\text{♩} = 164$

143 143 151  $\text{f}$

7  $\text{f}$

155  $\text{ff}$

$\text{ff}$