

Optimism

I. Sinfonica Poema and Waltz

arr. Drew Shanefield (ASCAP)

184 **4** **5** **14**

19 **8** *f*

30 *ff* *fff* **72**

36 **36** **44** **8** **8**

52 **52** **60** **13** *ff*

74 **74** *mf*

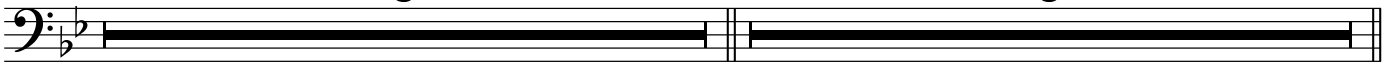
82 **82** *f*

90 **90** *ff*

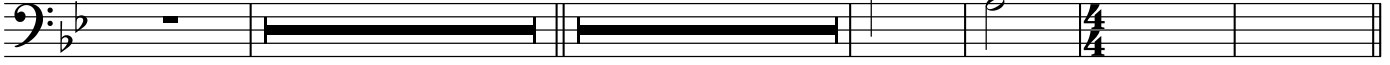
100 **101** **4** *f*

Detailed description: This is a musical score for Trombone 1, consisting of nine staves of music. The score is written in bass clef with a key signature of one flat (B-flat). The tempo is marked as quarter note = 184. The piece is divided into sections with measure numbers in boxes: 4, 5, 14, 19, 30, 36, 44, 52, 60, 74, 82, 90, 100, 101, and 4. Dynamics include *f* (forte), *ff* (fortissimo), *fff* (fortississimo), and *mf* (mezzo-forte). Articulations include accents (^) and slurs. The score includes various rhythmic patterns, including eighth notes, quarter notes, and half notes, as well as rests. The piece concludes with a final measure marked with a double bar line.

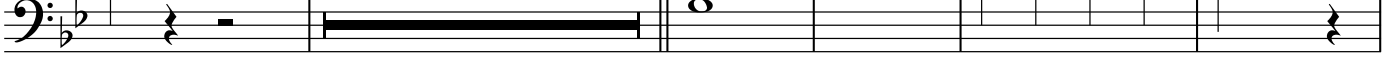
109 **109** 8 **117** 8



125 **125** trumpet trio 7 **133** 6 rit. =164



143 **143** 7 **151** *f* < *ff* <



155 *ff*

