

Rack Combo B

The Westlake High School Marching Band - 2017, Mr. Kerry Taylor, Director

Optimism

I. Sinfonica Poema and Waltz

arr. Drew Shanefield (ASCAP)

The musical score for Rack Combo B consists of five staves of percussion notation. The first staff begins with a tempo marking of $\text{♩} = 184$ and a 4/4 time signature. It contains measures 5, 13, and 19, with a 7-measure rest. Dynamics include *p*, *f*, *f*, and *mp*. The second staff starts at measure 28 with a tempo change to $\text{♩} = 72$ and a 3/4 time signature. It includes a 2-measure rest and a 3/4 time signature change. Dynamics include *f*, *ff*, and *ff*. The third staff begins at measure 36 with a 3/4 time signature. It contains measures 36, 44, and 52, with 8-measure rests. Dynamics include *mp*. The fourth staff starts at measure 60 with a 3-measure rest and a 3-measure rest. Dynamics include *mp* and *f*. The fifth staff begins at measure 74 with a 7-measure rest and a 7-measure rest. Dynamics include *f*.

83 crash cymbals

90

3

mf

97 gong

101 triangle

mp *f*

109 **109**

117 **117**

125 **125** trumpet trio

133 **133**

rit. ♩=164

crash cymbals

f

143 **143** concert bass drum

7 5

ff *ff* *ff* *ff* *ff*

151