

Vibes

Optimism

I. Sinfonica Poema and Waltz

arr. Drew Shanefield (ASCAP)

The musical score is written for Vibes in 4/4 time, with a tempo of 184. It consists of ten staves of music. The score includes various rhythmic patterns, including triplets and rests, and dynamic markings such as *mf*, *f*, and *ff*. Section markers are placed at measures 5, 14, 19, 36, 44, 52, 60, 74, 82, and 90. The key signature is one flat (B-flat), and the piece concludes with a *f* dynamic marking.

93

f *ff* 3

101

101 7 109 3 *mp*

115

117 3

125 trumpet trio

125 trumpet trio

133

133 rit. ♩ = 164 2 *f*

143

143 *f*

151

151 *f*

156

156 *ff* *ff* *ff*