

Flute 1

The Westlake High School Marching Band - 2017

Mr. Kerry Taylor, Director

Optimism

I. Ivan Sings and Adagio

arr. Drew Shanefield (ASCAP)

11 rit. rit. rit. rit.

$\text{♩} = 88$ $\text{♩} = 88 / \text{A Tempo}$ $\text{♩} = 66$

8 2 9

22 p mf mp

23 $\text{♩} = 80$ 3

28 rit. $\text{♩} = 80$ f

33 rit. $\text{♩} = 60$ fp ff

Detailed description: This is a musical score for the Flute 1 part of the piece 'Optimism'. The score is in 4/4 time and consists of four systems of music. The first system shows measures 11-15, with a tempo of 88 and a 'rit.' (ritardando) marking. The second system shows measures 22-27, with a tempo of 80 and dynamics of *p*, *mf*, and *mp*. The third system shows measures 28-32, with a tempo of 80 and a dynamic of *f*. The fourth system shows measures 33-37, with a tempo of 60 and dynamics of *fp* and *ff*. The score includes various musical notations such as slurs, accents, and dynamic hairpins.

Oboe

The Westlake High School Marching Band - 2017

Mr. Kerry Taylor, Director

Optimism

I. Ivan Sings and Adagio

arr. Drew Shanefield (ASCAP)

The musical score is written for Oboe in 4/4 time, featuring a key signature of two flats (Bb and Eb). The piece begins with a tempo of quarter note = 88. The first staff (measures 1-7) includes a dynamic marking of *mf* and the instruction *cantabile*. A first ending bracket labeled '2' spans measures 1-2. The second staff (measures 8-13) includes a *rit.* (ritardando) marking and a boxed measure number '11' with a tempo change to quarter note = 88 / A Tempo. The third staff (measures 14-19) continues the melodic line. The fourth staff (measures 20-22) includes another *rit.* marking and a tempo change to quarter note = 66. A second ending bracket labeled '8' spans measures 23-30. The fifth staff (measures 31-34) includes a *rit.* marking, a tempo change to quarter note = 80, a first ending bracket labeled '2' for measures 32-33, another *rit.* marking, a tempo change to quarter note = 60, and a final ending bracket labeled '4' for measures 34-37.

Clarinet 1

The Westlake High School Marching Band - 2017
Mr. Kerry Taylor, Director

Optimism

I. Ivan Sings and Adagio

arr. Drew Shanefield (ASCAP)

11

8 rit. 2 9 =88 / A Tempo rit. =66

22 *p* *mf* 3

27 *mp* rit.

32 =80 *f* *fp* rit.

35 =60 *ff*

Detailed description: This is a musical score for Clarinet 1. It consists of five systems of music. The first system shows measures 11, 12, and 13. Measure 11 is boxed. Above the staff are markings for measure lengths: '8' above measure 11, '2' above measure 12, and '9' above measure 13. Tempo markings include '=88' at the start, 'rit.' between measures 11 and 12, '=88 / A Tempo' above measure 13, and 'rit.' between measures 13 and 14. The second system starts at measure 22. Measure 23 is boxed. Dynamics include '*p*' at the start, '*mf*' at measure 23, and a '*3*' marking above a triplet. The third system starts at measure 27. Dynamics include '*mp*' at the start and 'rit.' above the final measures. The fourth system starts at measure 32. Dynamics include '*f*' at the start, '*fp*' at measure 34, and 'rit.' above the final measures. The fifth system starts at measure 35. Dynamics include '*ff*' at the start. The score is in 4/4 time and features various musical notations such as slurs, accents, and dynamic hairpins.

Alto Sax 1/2

The Westlake High School Marching Band - 2017

Mr. Kerry Taylor, Director

Optimism

I. Ivan Sings and Adagio

arr. Drew Shanefield (ASCAP)

♩=88

rit.

♩=88 / A Tempo

rit.

8 2 11 9

Musical staff with rests for measures 1-8, 9-10, 11-12, and 13-14. Measure numbers 8, 2, 11, and 9 are placed above the staff.

21 ♩=66 23 ♩=80

Musical staff with notes and dynamics *mf* and *mp*. Measure numbers 21 and 23 are placed above the staff.

28 rit. ♩=80

Musical staff with notes and dynamics *f* and *fp*. Measure number 28 is placed above the staff.

34 rit. ♩=60

Musical staff with notes and dynamics *ff*. Measure number 34 is placed above the staff.

Tenor Sax

The Westlake High School Marching Band - 2017

Mr. Kerry Taylor, Director

Optimism

I. Ivan Sings and Adagio

arr. Drew Shanefield (ASCAP)

♩=88 rit. ♩=88 / A Tempo rit.

8 2 11 9

21 ♩=66 23 ♩=80

mf *mp*

29 rit. ♩=80

f *fp*

34 rit. ♩=60

ff

Bari Sax

The Westlake High School Marching Band - 2017

Mr. Kerry Taylor, Director

Optimism

I. Ivan Sings and Adagio

arr. Drew Shanefield (ASCAP)

♩=88

rit. ♩=88 / A Tempo

rit. ♩=66

8 2 11 9 2

A musical staff in 4/4 time with a treble clef and a key signature of one sharp (F#). The staff contains five measures of whole rests. Above the staff, the durations of these rests are indicated as 8, 2, 11, 9, and 2 measures. The number 11 is enclosed in a box. The staff ends with a double bar line.

23 ♩=80

A musical staff in 4/4 time with a treble clef and a key signature of one sharp (F#). It contains eight measures of music. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), and F#4 (quarter). Dynamics include *mf* and *mp*. There are hairpins and accents over the notes.

31 rit. ♩=80

rit. ♩=60

A musical staff in 4/4 time with a treble clef and a key signature of one sharp (F#). It contains six measures of music. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), and F#4 (quarter). Dynamics include *f*, *fp*, and *ff*. There are hairpins and accents over the notes.

Trumpet 2

Optimism

I. Ivan Sings and Adagio

arr. Drew Shanefield (ASCAP)

♩=88

rit. ♩=88 / A Tempo

rit. ♩=66

8 2 11 9

A musical staff in 4/4 time with four measures of whole rests. Above the staff, the numbers 8, 2, 11, and 9 are placed above the first, second, third, and fourth measures respectively. The number 11 is enclosed in a box.

22 23 ♩=80

Musical staff starting at measure 22. Measure 22 has a whole rest. Measure 23 begins with a half note G4, followed by eighth notes. Dynamics include *p* and *mf*. A triplet of eighth notes is marked with a '3' above it. The staff ends with a *rit.* marking.

27 mp

Musical staff starting at measure 27. The music consists of eighth and quarter notes. The dynamic is marked *mp*.

32 ♩=80 rit. ♩=60

Musical staff starting at measure 32. Measure 32 has a half note G4. Measure 33 has a whole rest. Measure 34 has a half note G4. Measure 35 has a half note G4. Measure 36 has a half note G4. Dynamics include *f*, *fp*, and *ff*. The staff ends with a *rit.* marking and a tempo change to ♩=60.

Mellophone 1/2

Optimism

I. Ivan Sings and Adagio

arr. Drew Shanefield (ASCAP)

♩=88

rit.

♩=88 / A Tempo

rit.

8 2 11 9

A musical staff in 4/4 time with a key signature of one flat (Bb). It contains four measures of whole rests. Above the staff, the durations of the rests are labeled as 8, 2, 11, and 9 measures. The 11-measure rest is enclosed in a box.

21 ♩=66 2 23 ♩=80

A musical staff in 4/4 time with a key signature of one flat. It begins with a 2-measure whole rest. From measure 23, the tempo is marked ♩=80. The music consists of a series of chords: a half note chord, followed by eighth notes, and then quarter notes. Dynamics include *mf* and *mp*. There are hairpins indicating a crescendo and decrescendo.

29 rit. ♩=80

A musical staff in 4/4 time with a key signature of one flat. It starts with a ritardando (rit.) and a tempo of ♩=80. The music features chords and quarter notes. Dynamics include *f* and *fp*. There are hairpins indicating a crescendo and decrescendo.

34 rit. ♩=60

A musical staff in 4/4 time with a key signature of one flat. It starts with a ritardando (rit.) and a tempo of ♩=60. The music features a half note chord followed by a quarter note chord. Dynamics include *ff*. There are hairpins indicating a decrescendo.

Trombone 1

Optimism

I. Ivan Sings and Adagio

arr. Drew Shanefield (ASCAP)

♩=88

rit. ♩=88 / A Tempo

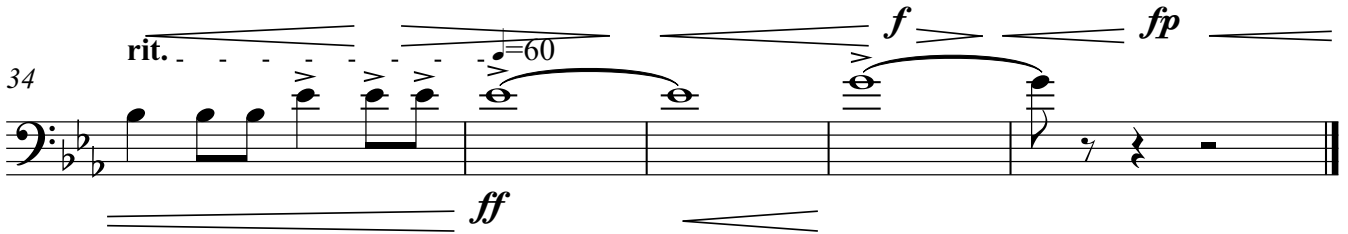
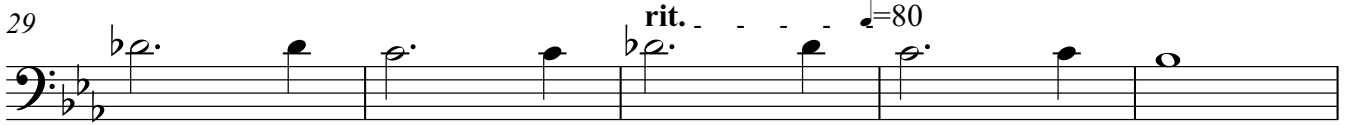
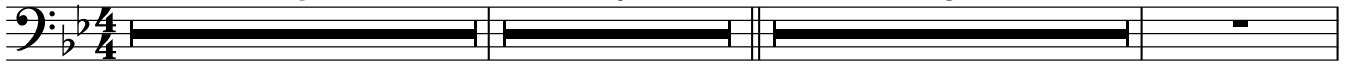
rit.

8

2

11

9



Trombone 2

Optimism

I. Ivan Sings and Adagio

arr. Drew Shanefield (ASCAP)

♩=88

rit. ♩=88 / A Tempo

rit.

8

2

11

9

Musical staff with a bass clef and a 4/4 time signature. The staff contains rests for measures 1 through 11. Above the staff, the numbers 8, 2, 11, and 9 are placed above the first, second, eleventh, and ninth measures respectively, indicating the number of measures in that section.

Musical staff with a bass clef and a 4/4 time signature. It begins with a rest for 2 measures (marked '2' above), followed by notes starting at measure 23. The tempo is marked as ♩=80. Dynamics include *mf* and *mp*. The notes are: E4, G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4.

Musical staff with a bass clef and a 4/4 time signature. It begins with notes starting at measure 29. The tempo is marked as ♩=80. Dynamics include *f* and *fp*. The notes are: Bb4, C5, Bb4, A4, G4, F4, E4, D4.

Musical staff with a bass clef and a 4/4 time signature. It begins with a rest for 2 measures (marked '2' above), followed by notes starting at measure 34. The tempo is marked as ♩=60. Dynamics include *ff*. The notes are: E4, G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4.

Bass Trombone

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Mr. Kerry Taylor, Director

Optimism

I. Ivan Sings and Adagio

arr. Drew Shanefield (ASCAP)

♩=88 rit. ♩=88 / A Tempo rit. ♩=66

8 2 11 9 2

23 ♩=80

31 rit. ♩=80 rit.

35 ♩=60

mf *mp* *fp* *ff*

Tuba

Optimism

I. Ivan Sings and Adagio

arr. Drew Shanefield (ASCAP)

♩=88

rit. ♩=88 / A Tempo

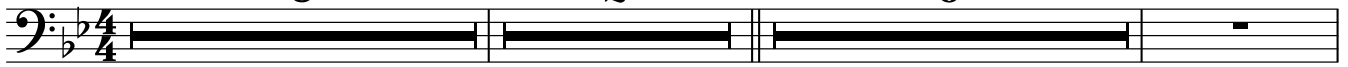
rit.

8

2

11

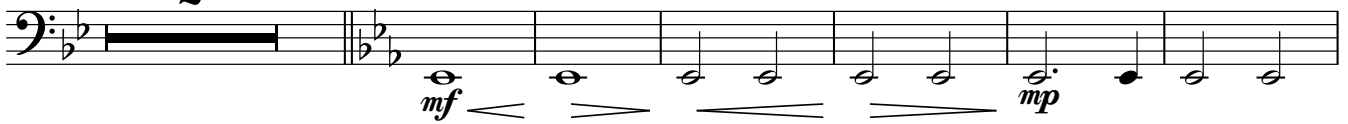
9



21 . ♩=66

2

23 ♩=80



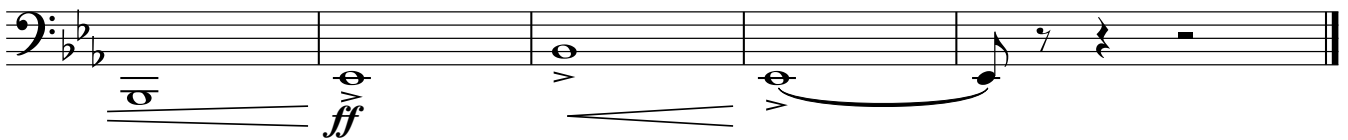
29

rit. ♩=80



34

rit. ♩=60



SnareLine

Optimism

I. Ivan Sings and Adagio

arr. Drew Shanefield (ASCAP)

♩=88

rit. ♩=88 / A Tempo

rit.

8 2 11 9

A musical staff in 4/4 time with a key signature of one flat. It contains four measures of whole rests. Above the staff, the numbers 8, 2, 11, and 9 are placed above the first, second, third, and fourth measures respectively. The number 11 is enclosed in a square box.

21 ♩=66 2 23 ♩=80 8 rit. . . . ♩=80 2

A musical staff in 4/4 time with a key signature of one flat. It contains four measures of whole rests. Above the staff, the numbers 2, 23, 8, and 2 are placed above the first, second, third, and fourth measures respectively. The number 23 is enclosed in a square box. Above the second measure, there is a 'rit.' marking followed by a dotted line and a tempo change to ♩=80. Above the third measure, there is another 'rit.' marking followed by a dotted line and a tempo change to ♩=80.

34 rit. ♩=60

A musical staff in 4/4 time with a key signature of one flat. It contains four measures of sixteenth-note patterns. Above the staff, there is a 'rit.' marking followed by a dotted line and a tempo change to ♩=60. Above each measure, there is a '6' with an accent (>) and a slur. The first measure has a '6' with a tilde (~) above it. The second measure has a '6' with a tilde (~) above it. The third measure has a '6' with a tilde (~) above it. The fourth measure has a '6' with a tilde (~) above it.

mp f

36

A musical staff in 4/4 time with a key signature of one flat. It contains four measures of sixteenth-note patterns. Above the staff, there is a dynamic marking 'mp' above the first measure and 'f' above the second measure. Above the first measure, there is an accent (^) and a '6' with an accent (>). Above the second measure, there is a '6' with an accent (>). Above the third measure, there is a '6' with an accent (>). Above the fourth measure, there is an accent (^) and a '3' with an accent (>). Below the staff, there is a dynamic marking 'ff' with a slur.

TenorLine

Optimism

I. Ivan Sings and Adagio

arr. Drew Shanefield (ASCAP)

♩=88

rit. ♩=88 / A Tempo

rit.

8 2 11 9

A musical staff with a treble clef and a 4/4 time signature. It contains four measures of whole rests. Above the staff, the durations of these rests are labeled as 8, 2, 11, and 9 measures. The number 11 is enclosed in a square box.

21 ♩=66 2 23 ♩=80 8 rit. . . . ♩=80 2

A musical staff with a treble clef and a 4/4 time signature. It contains four measures of whole rests. Above the staff, the durations are labeled as 2, 23, 8, and 2 measures. The number 23 is enclosed in a square box. Above the first measure, there is a tempo marking of ♩=66. Above the second measure, there is a tempo marking of ♩=80. Above the third measure, there is a 'rit.' marking. Above the fourth measure, there is a tempo marking of ♩=80.

34 rit. ♩=60 6 6 6 6

A musical staff with a treble clef and a 4/4 time signature. It begins with a 'rit.' marking. The first measure has a tempo marking of ♩=60. The staff contains sixteenth-note patterns with accents and sixteenth-note beams. Above the staff, there are six '6' markings, each with an accent (>) above it. Dynamics markings 'mp' and 'f' are present below the staff.

36 6 6 6 3 ff

A musical staff with a treble clef and a 4/4 time signature. It contains sixteenth-note patterns with accents and sixteenth-note beams. Above the staff, there are four '6' markings and one '3' marking, each with an accent (>) above it. A dynamic marking 'ff' is at the end of the staff.

BassLine

Optimism

I. Ivan Sings and Adagio

arr. Drew Shanefield (ASCAP)

♩=88

rit. ♩=88 / A Tempo

rit.

8 2 11 9

A musical staff in 4/4 time with a key signature of one flat. It contains four measures of whole rests. Above the staff, the numbers 8, 2, 11, and 9 are placed above the first, second, third, and fourth measures respectively. The number 11 is enclosed in a square box.

21 ♩=66 23 ♩=80 8 rit. ♩=80 2

A musical staff in 4/4 time with a key signature of one flat. It contains four measures of whole rests. Above the staff, the numbers 2, 23, 8, and 2 are placed above the first, second, third, and fourth measures respectively. Above the second measure, there is a tempo change to ♩=80. Above the third measure, there is a 'rit.' marking. Above the fourth measure, there is a tempo change to ♩=80. The number 23 is enclosed in a square box.

34 rit. ♩=60 6 6 6 6 6

A musical staff in 4/4 time with a key signature of one flat. It begins with a 'rit.' marking and a tempo change to ♩=60. The staff contains six measures of music. The first two measures consist of sixteenth-note patterns with sixteenth rests. The last four measures consist of eighth-note patterns. Above the staff, the number 6 is placed above each of the six measures. The first measure has a '6' with a dot above it.

36 mf f 6 6 6 3 ff

A musical staff in 4/4 time with a key signature of one flat. It begins with a 'mf' dynamic marking. The staff contains six measures of music. The first four measures consist of sixteenth-note patterns with sixteenth rests. The fifth measure has a '3' above it. The sixth measure is a whole note. Above the staff, the number 6 is placed above each of the first four measures. Above the fifth measure, there is a '3' above it. Above the sixth measure, there is a 'ff' dynamic marking. A crescendo hairpin is drawn over the first four measures, starting at 'mf' and ending at 'f'. A decrescendo hairpin is drawn over the last two measures, starting at 'f' and ending at 'ff'.

Marimba

Optimism

I. Ivan Sings and Adagio

arr. Drew Shanefield (ASCAP)

♩=88

rit. ♩=88 / A Tempo

11

Musical notation for measures 11 and 12. The piece is in 4/4 time with a key signature of two flats. Measures 11 and 12 feature a whole rest in both staves, with an '8' above and a '2' below. Measure 13 begins with a melody in the treble clef and a bass line in the bass clef, marked *mp*.

Musical notation for measures 13, 14, and 15. Measure 13 continues the melody from the previous system. Measure 14 features a treble clef melody and a bass line marked *pp*. Measure 15 features a treble clef melody and a bass line marked *mp*.

Musical notation for measures 16, 17, 18, and 19. Measures 16 and 17 continue the melody. Measures 18 and 19 feature a treble clef melody with a long slur and a bass line with chords.

Musical notation for measures 20, 21, and 22. Measure 20 features a treble clef melody with a long slur and a bass line. Measure 21 features a treble clef melody and a bass line with a sixteenth-note triplet marked *mp*. Measure 22 features a treble clef melody and a bass line with a triplet marked *pp*.

Musical notation for measures 23, 24, and 25. Measure 23 is marked with a box containing '23' and a tempo change to ♩=80. Measures 23-25 feature a treble clef melody with triplets and a bass line with triplets.

Musical notation for measures 26, 27, and 28. Measures 26-28 feature a treble clef melody with triplets and a bass line with triplets.

Marimba

29 *rit.*

Musical notation for measures 29-31. Treble clef, key signature of two flats. Measures 29-31 feature a melodic line with triplets and a bass line with rests. A 'rit.' marking is above measure 31.

32 $\text{♩} = 80$

Musical notation for measures 32-33. Treble clef, key signature of two flats. Measures 32-33 feature a melodic line with triplets and a bass line with rests. A 'rit.' marking is below measure 32.

34 $\text{♩} = 60$

Musical notation for measures 34-37. Treble clef, key signature of two flats. Measures 34-37 feature a melodic line with triplets and a bass line with rests. A 'rit.' marking is below measure 34. Measures 35-37 feature a marimba-specific notation with vertical lines and accents.

Marimba

Optimism

I. Ivan Sings and Adagio

arr. Drew Shanefield (ASCAP)

♩=88

rit. ♩=88 / A Tempo

11

Musical notation for measures 8-11. The score is in 4/4 time with a key signature of two flats. Measures 8 and 9 are marked with a large '8' above the staff, indicating an 8-measure rest. Measures 10 and 11 are marked with a large '2' above the staff, indicating a 2-measure rest. The notation begins at measure 11 with a treble clef, a key signature of two flats, and a tempo marking of ♩=88. The music features eighth notes and quarter notes in the right hand, with a dynamic marking of *mp*.

Musical notation for measures 13-15. The score continues in 4/4 time with a key signature of two flats. Measure 13 starts with a treble clef and a dynamic marking of *pp*. The music features eighth notes and quarter notes in the right hand, with a dynamic marking of *mp* in measure 15.

Musical notation for measures 16-19. The score continues in 4/4 time with a key signature of two flats. Measures 16-19 feature a treble clef and a dynamic marking of *pp*. The music features eighth notes and quarter notes in the right hand, with a dynamic marking of *mp* in measure 19.

Musical notation for measures 20-22. The score continues in 4/4 time with a key signature of two flats. Measure 20 starts with a treble clef and a dynamic marking of *pp*. The music features eighth notes and quarter notes in the right hand, with a dynamic marking of *pp* in measure 22.

Musical notation for measures 23-25. The score continues in 4/4 time with a key signature of two flats. Measure 23 starts with a treble clef and a dynamic marking of *pp*. The music features eighth notes and quarter notes in the right hand, with a dynamic marking of *pp* in measure 25.

Musical notation for measures 26-28. The score continues in 4/4 time with a key signature of two flats. Measures 26-28 feature a treble clef and a dynamic marking of *pp*. The music features eighth notes and quarter notes in the right hand, with a dynamic marking of *pp* in measure 28.

Marimba

rit.

39

Musical notation for measures 29-31. Treble clef, key signature of two flats. Measures 29-31 feature a melodic line of eighth notes with triplets. The bass line is mostly rests with a few notes in measure 30.

32

$\text{♩} = 80$

Musical notation for measures 32-33. Treble clef, key signature of two flats. Measures 32-33 feature a melodic line of eighth notes with triplets. The bass line is mostly rests with a few notes in measure 33.

34

rit.

$\text{♩} = 60$

Musical notation for measures 34-37. Treble clef, key signature of two flats. Measures 34-37 feature a melodic line of eighth notes with triplets. Measures 35-37 feature a sustained chord with a fermata.

Marimba

Optimism

I. Ivan Sings and Adagio

arr. Drew Shanefield (ASCAP)

♩=88

rit. ♩=88 / A Tempo

11

Musical notation for measures 1-11. The score is in 4/4 time with a key signature of two flats. Measures 1-3 contain rests for both staves, with measure numbers 8, 2, and 2 written above. Measure 4 is a whole rest. Measure 5 begins with a treble clef staff containing a melodic line starting on G4, moving up stepwise to D5, and a bass clef staff with a whole rest. The dynamic marking *pp* is present.

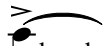
Musical notation for measures 15-18. The treble clef staff features a melodic line with eighth notes and rests, starting on G4 and moving up to D5. The bass clef staff has whole rests. The dynamic marking *mp* is present.

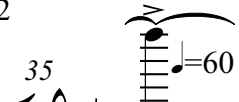
Musical notation for measures 19-22. Measures 19-20 feature a melodic line in the treble clef with a slur and a fermata, and a bass clef staff with chords. Measure 21 has a melodic line in the treble clef moving up to D5 and a bass clef staff with chords. Measure 22 has a whole rest in the treble clef and a bass clef staff with a whole rest. The dynamic marking *pp* is present.

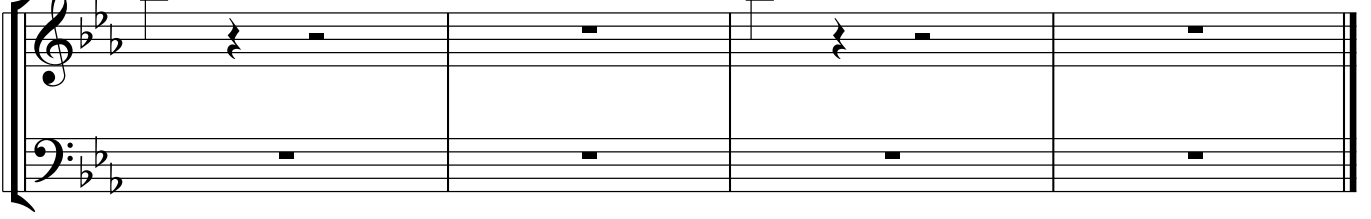
Musical notation for measures 23-27. The treble clef staff contains a complex rhythmic pattern of eighth notes with triplets and sixteenth notes. The bass clef staff has whole rests. Measure numbers 23, 6, and 3 are written above. The dynamic marking *mp* is present.

Musical notation for measures 28-31. The treble clef staff continues with the complex rhythmic pattern of eighth notes with triplets. The bass clef staff has whole rests. The dynamic marking *rit.* is present.

Musical notation for measures 32-35. The treble clef staff continues with the complex rhythmic pattern of eighth notes with triplets. The bass clef staff has whole rests. The dynamic marking *rit.* is present.

Marimba  hand cymbals

35 



60

Marimba

hand cymbals

Glockenspiel

Optimism

I. Ivan Sings and Adagio

arr. Drew Shanefield (ASCAP)

♩=88

rit. ♩=88 / A Tempo

Musical score for Glockenspiel, featuring five staves of music in 4/4 time. The score includes various musical notations such as rests, notes, and dynamics. Key markings include:

- Staff 1: Rests of 8, 2, and 3 measures, followed by a boxed measure 11.
- Staff 2: Measure 16, followed by a ritardando section ending at measure 22 with a tempo marking of ♩=66.
- Staff 3: Measure 23, marked *mf* and ♩=80.
- Staff 4: Measure 27, marked *rit.*
- Staff 5: Measure 32, marked ♩=80, followed by a ritardando section ending at measure 35 with a tempo marking of ♩=60 and a final triplet rest.

Vibes

Optimism

I. Ivan Sings and Adagio

arr. Drew Shanefield (ASCAP)

$\text{♩} = 88$

rit. $\text{♩} = 88 / \text{A Tempo}$

8 2 3 11

pp

15 one player

mp *pp*

20 rit. $\text{♩} = 66$

6 3

mp *pp*

23 $\text{♩} = 80$

mp *pp*

26

mp *pp*

29 rit. $\text{♩} = 80$

mp *pp*

33 rit. $\text{♩} = 60$

mp *pp*

Vibes

Optimism

I. Ivan Sings and Adagio

arr. Drew Shanefield (ASCAP)

$\text{♩} = 88$

rit. $\text{♩} = 88 / \text{A Tempo}$

8 2 3 11

pp

15 half pedal

mp

19 rit. $\text{♩} = 66$

pp

23 $\text{♩} = 80$

mp

28 rit.

pp

32 $\text{♩} = 80$

mp

35 $\text{♩} = 60$

mp

Vibes

Optimism

I. Ivan Sings and Adagio

arr. Drew Shanefield (ASCAP)

♩=88 rit. ♩=88 / A Tempo

8 2 11 3

16 rit. ♩=66

22 23 ♩=80

27 ♩=80 rit. ♩=60

32

pp *mf* *rit.*

3 3 3

Chimes

The Westlake High School Marching Band - 2017
Mr. Kerry Taylor, Director

Optimism

I. Ivan Sings and Adagio

arr. Drew Shanefield (ASCAP)

$\text{♩} = 88$ rit. $\text{♩} = 88$ / A Tempo

8 2 11 3 5

20 rit. $\text{♩} = 66$ 23 $\text{♩} = 80$

mf

26 Ped. Ped. rit. Ped.

32 Ped. Ped. Ped. rit. Ped. Ped.

35 $\text{♩} = 60$ Ped.

ff

Rack Combo B

The Westlake High School Marching Band - 2017
Mr. Kerry Taylor, Director

Optimism

I. Ivan Sings and Adagio

arr. Drew Shanefield (ASCAP)

The musical score is written on four staves. The first staff is for wind chimes, starting at a tempo of 88. It features a 6-measure rest followed by a melodic line with a *rit.* marking. The second staff continues the wind chimes, starting at measure 11 with a tempo of 88 / A Tempo, followed by a 9-measure rest and then a melodic line with a *rit.* marking and a tempo change to 66. The third staff is for concert bass drum and triangle, starting at measure 23 with a tempo of 80 and a *mf* dynamic. It consists of a series of eighth notes with triangle accents. The fourth staff continues the bass drum and triangle, starting at measure 31 with a *rit.* marking and a tempo of 80, then a *rit.* marking and a tempo change to 60. It features three bass drum notes with *f* dynamics and triangle accents.

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arr. Drew Shanefield (ASCAP)

The musical score for Rack Combo B consists of four staves of music. The first staff begins with a tempo marking of quarter note = 88 and a dynamic of *pp*. It features a whole note rest for 8 measures, followed by a ritardando section with a *sus cym* instruction. The second staff starts at measure 11 with a tempo of quarter note = 88 / A Tempo and a dynamic of *pp*. It includes a whole note rest for 8 measures and a ritardando section with a tempo of quarter note = 66 and a *sus cym* instruction. The third staff begins at measure 23 with a tempo of quarter note = 80 and a dynamic of *mp*. It contains a whole note rest for 7 measures, followed by a ritardando section with a tempo of quarter note = 80 and a *high pitched sus cym* instruction. The fourth staff starts at measure 34 with a tempo of quarter note = 60 and a dynamic of *mf*. It includes a *darker sus cym* instruction and features dynamics ranging from *pp* to *ff* across the staff.

Rack Combo A

The Westlake High School Marching Band - 2017
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Optimism

I. Ivan Sings and Adagio

arr. Drew Shanefield (ASCAP)

♩=88 rit. ♩=88 / A Tempo

8 2 11 3 5 wind chimes

20 rit. ♩=66 gong 23 ♩=80 gong 2 mp

mf mp

28 3 rit. ♩=80 f

34 rit. ♩=60 f ff

Detailed description: This is a musical score for a Rack Combo A. It consists of four staves of music. The first staff starts at measure 8 with a tempo of 88 and a 4/4 time signature. It features a series of rests for 8, 2, 3, and 5 measures, with a boxed measure 11. A 'wind chimes' effect is indicated above the staff. The second staff begins at measure 20 with a tempo of 66 and includes 'gong' effects. It contains rests for 23 measures, followed by a 2-measure rest, and dynamic markings of *mf* and *mp*. The third staff starts at measure 28 with a tempo of 80 and includes a 3-measure rest and a *f* dynamic marking. The fourth staff begins at measure 34 with a tempo of 60 and features *f* and *ff* dynamic markings. The score concludes with a double bar line.

Rack Combo A

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I. Ivan Sings and Adagio

arr. Drew Shanefield (ASCAP)

♩=88 rit. ♩=88 / A Tempo rit. ♩=66

8 2 11 9 2

23 23 ♩=80 wind chimes 2 4 wind chimes rit.

32 - 2 rit. mp 60 mp

crash cymbals (heavy/germanic)

f ff

Piano

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Optimism

I. Ivan Sings and Adagio

arr. Drew Shanefield (ASCAP)

piano patch
♩ = 88

p Ped. *mf* *Ped. *Ped. *Ped. *Ped. *

6

11 11 Ped. *Ped. *Ped. *Ped. *Ped. *Ped. *Ped. *Ped. *Ped.

♩ = 88 / A Tempo

* Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped.

15

* Ped. * Ped. rit. * Ped. ♩ = 66 * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

19

Ped. * Ped. * mp 6 3 pp

23 23 ♩=80

mf mp

mf mp

29 rit. ♩=80

f

rit. ♩=60

33 fp ff ff

fp ff ff

Bass Guitar

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Mr. Kerry Taylor, Director

Optimism

I. Ivan Sings and Adagio

arr. Drew Shanefield (ASCAP)

♩=88 rit. ♩=88 / A Tempo

8 2 11

15 rit. ♩=66 2

23 23 ♩=80

31 rit. ♩=80 rit. ♩=60

p *mf* < > *mp* < >

f > < *fp* < > *ff* < > *ff*